

Cornet Solo - As I Pray

No. 63

JOY WEBB

arr. ANDREW POIRIER

A

Andante ♩ = 72 slent.

The musical score is for a 4/4 piece in B-flat major, marked 'Andante' with a tempo of 72 beats per minute. It features a 'Soloist Bb' part with a melodic line starting in the second measure, marked 'mp'. The rest of the ensemble (Soprano, 1st, 2nd, and Flugel Horns; 1st and 2nd Horns; Baritone, 1st, 2nd, and Bass Trombones; Euphonium, Bass, and Bass Bb) provides harmonic support, mostly playing sustained chords or simple rhythmic patterns. Dynamics range from 'mf' to 'p'. Percussion parts include Timpani and a Sus. Cym., Drum Kit, with dynamics from 'p' to 'mf'. A rehearsal mark 'A' is placed above the first measure of the Soloist Bb part.

Soloist Bb

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

Flugel Horn Bb

1st Horn Eb

2nd Horn Eb

Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
Timpani

Percussion 2
Sus. Cym., Drum Kit

8

Soloist **B** *mf*

Sop. Cor.

1st Cor. *mp*

2nd Cor. *mp*

Fl. Hn.

1st Hn. *mp* All

2nd Hn. *mp*

Bari. All *mp*

1st Tbn. All *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb All *mp*

Bass Bb *mp*

Perc. 1

Perc. 2

15 slent. C

Soloist: *f* *mp*

Sop. Cor.: *mf* *p*

1st Cor.: *mf* *p* One muted (cup)

2nd Cor.: *mf* *p*

Fl. Hn.: *mf* *p*

1st Hn.: *mf*

2nd Hn.: *mf*

Bari.: *mf*

1st Tbn.: *mf* *p*

2nd Tbn.: *mf* *p*

B. Tbn.: *mf*

Euph.: *mf* *p* One

Bass Eb: *mf* *p*

Bass Bb: *mf*

Perc. 1: *p* *mf*

Perc. 2: *p* *mf*

22

Soloist *mf*

Sop. Cor. *mp*

1st Cor. *mp* All open

2nd Cor. *mp*

Fl. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* All

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2

28

Soloist *f*

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

Fl. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2

34 **E**

Soloist

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

p *f* *ff*

39

Soloist *mf*

Sop. Cor.

1st Cor. *mp*

2nd Cor. *mp*

Fl. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2 *p*

F

45

Soloist

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mp

mp

3

Detailed description: This page of a musical score, numbered 8, contains measures 45 through 48. The score is for a large ensemble. At the top, the Soloist part features a melodic line with a triplet of eighth notes in measure 46. The woodwinds, including Sopranos, Cornets, Flutes, and Horns, play sustained notes with some melodic movement. The brass section, including Baritone, Trumpets, and Trombones, provides harmonic support, with some parts marked *mp*. The Euphonium and Basses play steady accompaniment. Percussion parts are indicated by rests. The key signature has two flats, and the time signature is 4/4.

49

Soloist

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

ff

mf

f

mp

f

tr

rit.

6

3

3